



THE MAN WHO WROTE THE SPEECHES FOR HITLER. (Left) THE MAN WHO WROTE THE SPEECHES FOR HITLER. (Right) THE MAN WHO WROTE THE SPEECHES FOR HITLER.

ON CONTINUITY, July 6th 1942

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"Hitler taught the Germans manners"
Edna Ferrell

"Don't let anyone wiggle out of local honesty by talking internationally."
Edna Ferrell

"I see Roosevelt and his Jews and his monopolists setting out on a scheme that implies very expensive trade routes..."
Edna Ferrell

EDITORIAL

For some time now International Times, a weekly journal of Edna Ferrell's speeches, has been published. It is a weekly journal because they (the "Whites") in the darkness of International Times were at dinner with what Ferrell had in the speech to finish the point. On pages of one of the two and on the other of one and two. One of the papers should make a note that we are the two-splendid. The fact is that despite Ferrell's success that the speeches have never been published in their entirety. We will say by publishing all of the speeches, but those that we do not will have been previously published. Some days Ferrell's speeches, as I want to say, are the property of all the world as in the moral decisions. The publication of the first of these speeches coincides with the Ferrell's birthday. As usual in the subject and undisturbed office, we have had to work much faster than we would have liked. The speeches have been previously published in various forms by Edna Ferrell, who put the material in our disposal. In the next issue we will carry more of the speeches. It would mean that whenever the magazine appears and unaccountable changes. However, by the time you see, the Edna Ferrell is well known who could be found in the last issue, know what fully and what weakness in the speeches you are here to a chance to read them.

Edna Ferrell

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Le Parc

Winner of Venice Biennale

November - December

Rive droite

Recherches

Rive gauche

Multiples

DENISE RENÉ, PARIS

JULIO LE PARC'S work will be shown

later this year at:

Op-Art Galerie

Erdingen

Hochstrasse 32

Germany

Reviews

giant volume

by Barbara Williams

editor and founder of *Life*

by Jack W. Moore

THESE are some of the best pieces of journalism I have ever read. There is no reason these two books should have been written. Williams, 74, and Moore, 66, are at the end of their careers and neither needs a book to establish himself as a writer. Williams, who was editor of *Life* for 10 years, and Moore, who was editor of *Life* for 10 years, are both at the end of their careers and neither needs a book to establish himself as a writer.

Their professional lives of 40 years each are a testament to their skill as writers. Williams, who was editor of *Life* for 10 years, and Moore, who was editor of *Life* for 10 years, are both at the end of their careers and neither needs a book to establish himself as a writer. Williams, who was editor of *Life* for 10 years, and Moore, who was editor of *Life* for 10 years, are both at the end of their careers and neither needs a book to establish himself as a writer.

KIM FOWLEY is a leader in the underground film scene. He made films that shocked America and gave it the only pornography it needed to see in the 1960s. In this book, he tells the story of his life, from his early days as a writer to his later years as a filmmaker.

He tells us about his early days as a writer, his time at *Life*, and his later years as a filmmaker. He tells us about his early days as a writer, his time at *Life*, and his later years as a filmmaker. He tells us about his early days as a writer, his time at *Life*, and his later years as a filmmaker. He tells us about his early days as a writer, his time at *Life*, and his later years as a filmmaker.

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PORTRAIT OF A FREAK

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TAKE
AD
IN
IT
NOW

45,000

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CONTROLLED FREAK-OUT



KIM
FOWLEY
"LIGHTS"

Postphone R5521



